DEPARTMENT OF HINDI

LESSON PLAN

2020-2021

AUXILIUM COLLEGE

PART I - HINDI

SEMESTER I- HINDI PAPER I

ULHNA20- PROSE, APPLIED GRAMMAR AND FUNCTIONAL HINDI

LESSON PLAN 2020-2021

WEEK	PORTION TO BE COVERED
I	Introduction to Hindi Grammar: Verb (kriya), Akarmak kriya and Sakarmak kriya, Vidhi roop
II	Prose: Introduction to Hindi literature - Adhunik kal, Origin and development of Hindi prose, Literary forms Prose: Mitrata (Nibandh) - Aacharya Ramchandra Shukla
III	Letter writing: Letter to Family members/Friends Technical Terminology: Words from English to Hindi and Hindi to English Translation: 2 passages - English to Hindi
IV	Prose: Lobh (Vicharathmak nibandh) - Mahaveer Prasad Dwivedi
V	Applied Grammar: Tense (Kaal) - Vartaman kaal, Bhoot kaal, Bhavishyat kaal- Types
VI	Prose: Bharat Ek Hai (Sanskritik)- Ramdhaari Singh Dinakar Business Correspondence: Letter for job, Banking Letters
VII	Business Correspondence: Placing orders, Letter of complaint Technical Terminology: Phrases from English to Hindi and Hindi to English Translation- 2 passages- English to Hindi
VIII	Prose: Krantikari Ki Katha (Vyangyathmak Nibandh) - Harishankar Parsayee Applied Grammar: Noun (Sangya), Pronoun (Sarvanam), Gender (Ling), Number (Vachan)

1

IX	Prose: Do Kalakar (Ekanki) - Bhagavathi Charan Varma Technical Terminology: Phrases from English to Hindi and Hindi to English Translation: 2 passages- English to Hindi
X	Introduction to Official Correspondence: Types Official correspondence: Circular (Paripatr), Office Order (Karyalayadesh) (Definitions and context of usage only)
XI	Prose: Rahi - Subadrakumari Chauhan (Non-detailed) Applied Grammar: Voice (Vachya) – Active voice, Passive Voice Technical Terminology: Words from English to Hindi and Hindi to English Translation: 2 passages - English to Hindi
XII	Official correspondence: Reminder (Anusmarak), Demi Official Letter (Ardh sarkari patra) (Definitions and context of usage only)
XIII	Prose: Bhakthin (Rekha Chithr) - Mahadevi Varma
XIV	Applied Grammar: Causal Verb (Preranarthak kriya), Auxillary Verb (Sahayak kriya) Technical Terminology: Words from English to Hindi and Hindi to English Translation: 2 passages - English to Hindi
XV	Applied Grammar: Sentence Correction (Shudh Kijiye) Revision

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FOUNDATION COURSE - HINDI

SEMESTER III- HINDI PAPER III

ULHNC17- ANCIENT AND MEDIEVAL POETRY, HISTORY OF HINDI LITERATURE AND FUNCTIONAL HINDI

LESSON PLAN 2020-2021

WEEK	PORTION TO BE COVERED
I	Introduction to Poetry, Kabir Dohe
II	Introduction to History of Hindi literature: Aadhikaal Literary study on Chand Vardai
III	Introduction to Bhakthikaal: Nirgun Bhakthi, Sagun Bhakthi Gyanamaargi shakha, Premamaargi shakha, Krishna Bhakthi shakha, Ram Bhakthi shakha
IV	Poetry: Surdas pad. Krishna bhakthi shakha ki visheshthayem Applied Grammar: Synonyms, Antonyms
V	Poetry: Meerabai- Pad, Literary study on Vidyapathi, Amir Khusro
VI	Poetry: Tulasidas- Dohe, Ram Bhakthi shakha ki visheshthayem
VII	Literary study on Malik Muhammad Jayasi- Premamaargi shakha, Applied Grammar: Words with different meanings
VIII	Poetry: Rahim-Dohe, Applied Grammar: One word substitutions
IX	Introduction to Reethikaal, Poetry: Biharilal- Dohe
X	Literary study on Keshavdas, Ghananand, Idioms and Proverbs- Meaning and usage in sentences
XI	Introduction to 'Usage of Hindi in Computer', 'Hindi and Internet'
XII	Poetry: Thiruvalluvar- Thirukkural, Idioms and Proverbs- Meaning and usage in sentences
XIII	Names of Hindi online Journals, Hindi Fonts and Hindi softwares
XIV	Applied Grammar: Spell Check Computer and Internet Terminology: English to Hindi
XV	Idioms and Proverbs- Meaning and usage in sentences

AUXILIUM COLLEGE

PART – I HINDI

SEMESTER II- HINDI PAPER II

ULHNB20- POETRY, HINDI E-LEARNING AND FUNCTIONAL HINDI

LESSON PLAN 2020-2021

WEEK	PORTION TO BE COVERED
I	Introduction to Modern Hindi Poetry: Origin and development Modern Hindi Poetry: Kaisa ho apna sansar - Mythilisharan Gupta
II	Modern Hindi Poetry: Kiran- Jayashankar Prasad Dialogue writing: Preparation of conversations according to given contexts Do mitron ke beech, Do Yaatriyon ke beech Usage of Hindi in Computer: Introduction to Computer and Hindi
III	Principles of Translation: Translation meaning and its definition Translation Practice: 2 passages - Hindi to English Dialogue writing: Preparation of conversations according to given contexts Dukandar aur Vidyarthi ke beech, Dukandar aur grahak ke beech
IV	Modern Poetry: Sukh-Dukh - Sumithranandan Panth Dialogue writing: Preparation of conversations according to given contexts Pitha aur Puthr ke beech, Adhyapak aur Vidyarthi ke beech
V	Modern Poetry: Murjhaya Phool - Mahadevi Varma Principles of Translation: Qualities of a good Translator
VI	Modern Poetry: Bhikshuk - Suryakaanth Tripathi Nirala Translation Practice: 2 passages - Hindi to English Principles of Translation: Types of Translation
VII	Modern Poetry: Mera Jeevan - Subhadra Kumari Chouhan Principles of Translation: Types of Translation
VIII	Principles of Translation: Translation – An Art, Science or Technique Usage of Hindi in Computer: Computer Terminology (English to Hindi) Usage of Hindi in Computer: Introduction to Computer and Hindi - Names of Hindi E-journals, Softwares and Fonts

IX	Modern Poetry: Madhushala – Harivansh Rai Bacchan Translation Practice: 2 passages - Hindi to English
X	Modern Poetry: Nadi ke Dweep- Sachidanand Hiranand Vatsyayan Agney Dialogue writing: Preparation of conversations according to given contexts Doctor aur rogi ke beech, Telephone par
XI	Modern Poetry: Toota Pahiya - Dharmaveer Bharathi Principles of Translation: Role of translation in the development of Hindi
XII	Dialogue writing: Preparation of conversations according to given contexts Bank mein, Ghar mein Translation Practice: 2 passages - Hindi to English
XIII	Modern Poetry: Aaj ka Manav- Jagadeeshchandra Jeeth Usage of Hindi in Computer: History of Internet and changing scenario, Computer and Hindi - Challenges and Opportunities
XIV	Usage of Hindi in Computer: Learning Computerised Hindi Language - Unicode Hindi typing – Practice
XV	Learning Computerised Hindi Language - Unicode Hindi typing – Practice. Revision

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FOUNDATION COURSE - HINDI

SEMESTER IV- HINDI PAPER IV

ULHND17- MODERN POETRY, HISTORY OF HINDI LITERATURE AND COMPOSITION

LESSON PLAN 2020-2021

WEEK	PORTION TO BE COVERED
I	Introduction to Modern Poetry, Poetry: Yashodhara ka anudap-Mythili Sharan Gupt
II	Introduction to Aadhunikaal Literary trends in Poetry: Chhayavad, Pragativadh
III	Poetry: Sraddha ka udbodhan- Jaishankar Prasad Literary study on Jaishankar Prasad General Essay on Favourite poet/Author
IV	Poetry: Abhi na hoga mera anth- Nirala Literary study on Premchand
V	Poetry: Ve muskate fool nahi- Mahadevi varma Literary study on Jainendra Kumar
VI	Poetry: Sukh dukh – Sumitranandan Pant General Essay on Favourite Book
VII	Poetry: Mera Jeevan- Subadrakumari Chauhan, Applied Grammar: Abstract noun
VIII	Literary trends in Poetry: Halavad Poetry: Madhushala- Harivamsharai Bacchan
IX	Literary study on Mohan Rakesh Applied Grammae: Karak (Case-endings) General Essay on National Language Hindi
X	Literary trends in poetry: Prayovad Poetry: Nadhi ke dweep – Agney
XI	Literary study on Lakshmi Narayan Mishra General Essay on Role of Literature in Life

XII	Literary study on Ramchandra shukla Poetry: Karunik Hriday – Jagadeesh Gupta
XIII	Literary study on Hazari prasad Dwivedi Poetry: Toota pahiya – Dharmaveer Bharathi
XIV	Literary study on Hari shankar parsai General Essay on Woman Empowerment
XV	General Essay on Unity in Diversity of India